

a) Contributor's name and mailing

Marta Elena Alesso
Dra. en Letras
Instituto de Estudios Clásicos
Universidad Nacional de La Pampa. Argentina

Address: Pestalozzi 625. (6300) Santa Rosa. La Pampa. Argentina
E-mail: alessomarta@gmail.com

b) Preferred panel

4. Continuity and Change in Late Antiquity

c) Title of the paper:

Appropriation of literary genres of the antiquity by Christianity

d) Length of the paper:

18 minutes

e) Outline of the content:

The main objective of this paper is to prove the hypothesis that Christianity arrogated genres from classical Antiquity and that hermeneutics is the constituent matter of all of them. We will analyze lexical, formulaic and genre statements of pre-Christian age from Greek, Jewish Hellenistic and Roman sources and their influence in the construction of the most significant Christian contribution: the discourse structure of the New Testament and of the doctrinal corpus written by the Church Fathers. The corpus of analysis will be the work done by orthodox writers who have been recognized as masters by the Church. However, it might prove difficult for the purpose of this work to focus on some authors from the Christian Literature in general, which also includes the heterodox and other minor forms.