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Relevant panels:

Turning Points in the Reception of Classical Antiquity (6)
Greek and Roman Epic (15)
Images, Texts, Reality (1)

Homer and the Homeric Epigrams. Historicity, Reception, Narrative

This paper focuses on the relationship between Homer's poetic "figure" and the poetry of the Epigrams traditionally ascribed to him in classical antiquity. An analysis of the content of the Homeric Epigrams shows that they are used to establish a historical "picture" of Homer by advancing two unjustified claims: their (highly contested) "Homeric" authenticity and their (artificial) incorporation in the pseudo-herodotean "Life of Homer". How much truth can be inferred through such a doubly false attribution and how can the internal poetics of these epigrams promote our knowledge about the historicity or the reception of Homer from classical antiquity and so on?