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Abstract

a) Contributor's name and complete mailing address, including email:

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- b) Preferred panel: 12. Social and Political Dimensions of Kinship: Family, Neighbourhood, City
- c) Title of the paper: "Death and the child: an analysis of *Greek Anthology*' sepulchral epigrams."
- d) Length of the paper: 20 minutes.
- e) Outline of the content:

Death is one of the most important subjects on the study of childhood in ancient Greek world. The *Greek Anthology* preserves a collection of epitaphs dedicated by parents to their children, from different sources and times, in particular from the Hellenistic period.

We would like to propose an analysis of these sepulchral epigrams focused on the following points: form, language, imagery, themes, conventions, and symbolism.

This philological reading will also pay attention to others related topics, such as:

- The evolution of burial customs;
- Children's grave monuments, in particular the sepulchral stêlai and choës decorated with sepulchral scenes;
- Social ethics.

We hope this paper will contribute to the study of parents and children's relationship and the status of the child in the ancient Greek world.