

Images as Victims of War: The Destruction of Art and its Function in Creating and Destroying Social Identities, 1st Millennium BCE.

This paper discusses the looting and breaking political or religious identifiers in the aftermath of war in Western Asia and Greece in the first millennium BC. This long-standing practice was traditional and expected in Western Asia, whereas the destruction of sacred objects was shocking in the extreme to the Greeks. Focal points are the ensuing clashes of culture and their consequences, the psychological effects on the vanquishers, the vanquished, and their societies as well as Greek ways of handling them.

Dr Silke Knippschild
Lecturer in Ancient History
Department of Classics and Ancient History
University of Bristol
11 Woodland Road
Bristol BS8 1TB
Clzsk@bristol.ac.uk