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b) Panel 12: Social and Political Dimensions of Kinship: Family, Neighborhood, City

c) Title: Plato's Analogical Method of City and Individual about Injustice

d) Length: 20 min.

e) Language: English

f) Abstract (696 characters):

In *Republic* Books 8 and 9, Plato makes use of the city-soul analogy to explain the origin and the character of four unjust types of city and individual. Interestingly enough, the way Plato describes the origin of the unjust cities and individuals is quite different from the way he describes their nature.

Separating public and private by the analogical method, Plato elucidates abstractly how injustice comes into being. As to how it is, though, he considers a mixed life of a person who lives both in the public and the private sphere of a concrete city here and now. So, in the latter case, Plato looks into our actual world and regards unjust people there as unhappy because of muddling public and private together. This is how Plato reacts to Glaucon's Challenge in Book 2 that talks about the democratic view of justice and injustice.