

## **Fashioning the *Other*: Masculine/Feminine in the Ancient Greek Novel**

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### **Abstract**

The ancient Greek novel is a privileged ground for a discussion on gender in Antiquity. My aim in this paper is to describe some identifying patterns of male and female sexual identity, within a framework of a dialectic game of mutual dependence and conflict, of misunderstandings and complicities. The analysis of aspects such as language and silence manipulation, or the way violence and chastity are handled, is an important methodological tool for all those who wish to unravel the dynamics of power relationships within the texts, and to identify the constraint and coercion structures which lead to feminine and masculine cultural construction.