

Two new *epodai* from Selinus

We are going to present two new inscriptions from Selinus related to 7 texts of different geographical and chronological origin studied by David Jordan. All these texts present the verses of an initiation rite that are the accompanying *legomena* of the *drômena* of a cult of Demeter and Kore.

The witnesses, though few and with short texts (7 lines in both *recto* and *verso*), are enough to reveal a filiation having different treatments in the different texts; we will offer an experimental stemma as no more than an illustration of the possibilities.

These verses draw from the same pool of compositional tradition as our extant early Greek epic poetry and we will analyse in what degree the position of such a word or sound-sequence within its verse coincides with its position in early epic.

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