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Prof. Dr. U. Schmitzer
Secretary General of the 13th Conference of the FIEC
Institut für Klassische Philologie, Humboldt-Universität zu Berlin
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Dear Prof. D. Schmitzer,

Here you are the final data of my paper:

1. Title: *El Olimpo y el infierno en la poesía de Claudiano*.
2. Language: Spanish.
3. Address and e-mail:

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4. Abstract:

Claudius Claudianus, the last major figure of the Latin epic (ss. IV and V), recreates in their works the typical scene of the assembly of the gods, which has its origin in the Homeric Epic and reaches a wide spread between the Romans. He used this topic very often, but renews it especially regarding the scenery and the deities that are involved in it, not only describing Olympic councils (*De Raptu Proserpinae* 3.1–66), but especially assemblies taking place in hell or with infernal deities involved, as in *De Raptu Proserpinae* 1.32–117 or the *Gigantomachia latina* (*carm. min.* 53) 42–59. The freedom he handles the topic enables him to include it in the literary genre of Invective, as did in the book *Contra Rufinum* 3.25–122, adding a very interesting change of genre to the change of scenario.

This paper studies these scenes into the context of the works in which they appear, but looking at them from the point of view of intertextuality with their Latin models. So we can observe the double metamorphosis the scene suffers with Claudianus: the poet not only recreates deeply the topic of the council of the gods according to the Flavian epic, but also enriches it with renewed imagery and scenarios, allowing it to be reused by the immediately following Christian epic.

Best regards,

Sandra Romano Martín