

Antigone of Sophocles in surrealistic clue

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Panel 6: “Turning Points in the Reception of Classical Antiquity”.

Several times, studying the Greek tragedies, a question rises: about their temporality, that means, why are they always alive?

At the same time, while studying *isms* of vanguard, you feel that you have to think of them as the XX century classics, which means also asking about the efficacy of their temporality. I try, in this opportunity, to find the affinities between the Sophoclean theatre- especially with the *Antigone*- and the surrealist movement.

The principles and concepts of the movement will be applied to our author plays. As a presentation plan, the relevant items of Surrealism that will be considered, among them, the use of metaphors, as a way of showing the language in crisis

Conclusions: is it possible to talk about vanguardist classics and , on the other hand, of classics vanguards?