

FIEC Conference 2009

Nadia Scippacercola, Ph. D. (in Greek and Latin Philology of the Classical, Christian and Mediaeval-Humanistic Ages).

- Definite title of my lecture: *Horror (and its sources) in the Ancient Greek Novel*.

- I prefer to speak in English.

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- Final abstract of 700 characters:

"Novels" such as Chariton's *Chaireas and Callirhoe*, Xenophon of Ephesus' *Ephesiaka*, Achilles Tatius' *Leucippe and Clitophon* and Heliodoros' *Aithiopika* follow the same stereotypical pattern and even share an amount of horrid motifs: their plots show a series of dreadful necromancies, human sacrifices, disquieting supernatural phenomena and what I call "uncanny life-and-death games". The aim of this paper is to answer the following questions: What are the sources of the horrific elements? What narrative purposes do these ingredients assume in the above-mentioned works? In conclusion, what importance does horror have in the ancient Greek novel?