

Fédération Internationale des Associations d'Études Classiques
Berlin 24 – 29 August 2009

Information on proposed paper to be delivered at the above:

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Title of paper: The lyric reality in Horace *Odes* 3.7–12

Language: English

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Abstract (538 characters):

After the broader, more social-orientated themes reflected in the Roman odes (*Odes* 3.1–6) Horace turns to redefining the lyric reality to a remarkable degree in the following six odes. At the same time he reaffirms the unique personal perspective so closely associated with a lyric reality. This paper argues that Horace carefully picks up on certain issues or themes portrayed in the Roman odes to indicate very specifically how the lyric reality would present such issues or themes from a completely different perspective. In this way the lyric reality is not only reaffirmed, but an image of the lyric reality is created and reflected in the text.