

Kongress der FIEC 24.-29. August 2009 Berlin

a/ Sebian Society for Classics
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b/ 15. Greek and Roman Epic

c/ **CLASSICAL HERACLES SPIRIT WITHIN THE EPIC POEM CYCLE UPON
MARKO KRÁLYEVICH (MARKO THE PRINCE)**

d/ 15 minutes

e/ Summary:

Serbian scientists of XVIII, XIX and XX century Folk literature and folkloristics have made comparisons of Serbian middle-aged epic-literary characters to classical heroes. In this paper the author wishes to compare the character of Marko Krályevich (Marko the Prince) a Serbian ruler from the town of Prilep dating back from the second half of XIV century with Heracles a hero of a pre-Homeric period. Their re-actualization will be observed as a phenomenon and the examination of the heroes will rest upon the theoretical basis of (*Myth Poetics*) by Meletinski, (*Myth and Epic poetry I* - an “Ideology of three functions within the epic poetry of Indo-European nation” along with the *Myth and Epic poetry II* – “Indo-European types: hero-sorcerer-king”) by Dimezil, (*Written papers upon the Greek literature and philosophy*) by Niche, (*Myth and Classical literature*) by Olga Freedenberg, (*A Study upon ancient Serbian religion*) by Veselin Čajkanović and the paper (*Pre-Kosovo*) by my prof. Aleksandar Loma.

Primarily material within which a destiny of Heracles has been examined and that has been used within this paper includes the following: Epic sources (Homer, Hesiod), lyric sources (Pindarus, Theocrit), tragedy (Sofocles), and finally historical sources (Dionisius from Halicarnassus and Strabo). The legends upon Marko Krályevich (Marko the Prince) in which he acquires the classical hero attributes have been explored within the most ancient of epic poems upon Marko the Prince (the Folk poem antologies upon Marko the Prince).

Key words:

Note: the Summary of the paper will be in Latin.