

(a) Address to appear in the programme:

Dr. Naoko Yamagata

The Open University in London

1-11 Hawley Crescent

Camden Town

London NW1 8NP

UK

email: n.yamagata@open.ac.uk

(b) The title and final abstract of my paper:

Hermes – the Trickster and Prophet

Hermes in the *Homeric Hymn to Hermes* shows a number of characteristics well known from the Archaic epic tradition, especially his inventiveness, trickery and association with livestock and darkness. He also acquires the authority to issue some prophecy at the end of the *Hymn*. This may be surprising given that Apollo asserts his ultimate authority as the god of oracle in the poem. Hermes' prophetic power, however, differs in nature from Apollo's because of his nature as trickster. This paper will examine the interplay of the aspects of Hermes the deceiver and Hermes the prophet within the *Hymn* as well as the forerunners of his characteristics in the *Iliad* and *Odyssey*, especially in the characters of Odysseus, Athena and Hermes himself.

(c) language of delivery – English