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Narrative of a Comparative Philological Process

In this paper I want to represent in comparative way a narrative of a philological process through which a basic concept in both the classical Greek and Persian political cultures is formed. For it seems that in classical period in these two cultures the formation of a specific civic space is essential for instituting the idea of governing this space that we rather call politics nowadays.

As it is mentioned in this context the focus is on the philological process through which this basic concept comes out. Schematically, in both classical Greek and Persian cultures there is a comparatively rather a common, usual and objective word and phenomenon such as 'Polis' and "Sahr" that then little by little it is upgraded to a specific level and then becomes a specific notion and idea that various interrelated words and concepts are derived from it such as (poli.tes – Poli.teia – poli.ticos – poli.tike) and (shar.vand – sahr.iyre – shahr.iyar – sahr.ivare).