

## FIEC2009 – Schedule of the papers and other events

	<u>Tuesday 25 Aug</u>	<u>Wednesday 26 Aug</u>	<u>Thursday 27 Aug</u>	<u>Friday 28 Aug</u>	<u>Saturday 29 Aug</u>
09.00-09.40	Papers: Block 1	Papers: Block 8	Papers: Block 12	Papers: Block 15	Papers: Block 22
09.40-11.00	Papers: Block 2	Papers: Block 9	Papers: Block 13	Papers: Block 16	Papers: Block 23
11.20-12.40	Papers: Block 3	Papers: Block 10	Papers: Block 14	Papers: Block 17	11.00: Closing Ceremony in the Foreign Office
12.40-13.20	Papers: Block 4	Papers: Block 11	<i>Break</i>	Papers: Block 18	
	<i>Break</i>	<i>Break</i>	14.00: Excursion to Potsdam	<i>Break</i>	
15.20-16.00	Papers: Block 5	15.00: FIEC Assembly		Papers: Block 19	
16.00-17.20	Papers: Block 6			Papers: Block 20	
17.20-18.50	Papers: Block 7			Papers: Block 21	
19.00-20.00	Open Lecture			Organ Recital	Open Lecture
	Publishers' Reception			FIEC Party	

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**Panel 1 + 9: Images, Texts, Reality + Trade in Ptolemaic and Roman Egypt**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
9.00-9.40	Gilles <b>Sauron</b> : L'allégorie picturale à Rome	Giorgio <b>Ieranò</b> : "Beautiful as in a picture": Greek Tragedy and the art of Painting	Anise A. G. D'O. <b>Ferreira</b> : Labor and τέχνη in the language of Artemidorus' dreams	Lia Margarita <b>Galán</b> : Tiresias romano: Imagen del Adivino en <i>Oedipus</i> de Séneca	
9.40-11.00	<del>Georg Gerleigner: Schrift im Bild: Worauf schreiben Vasenmaler?</del>  David <b>Sider</b> : A Reading of the reading scene on the Douris schoolroom vase in Berlin  Inge <b>Belamarić</b> : Writing by candlelight: the <i>lucubratio</i> as topos from Cicero to Marko Marulić	Fátima <b>Díez-Platas</b> : Dionysos' Herz: Gott und Efeu. Zeugnisse in Bildern und Texten  <del>Erica M. Angliker: The Egyptians monuments: what Herodotus sees and what he narrates</del>  Dee L. <b>Clayman</b> : The "Straight Canon of Truth" in the <i>Indalmoi</i> of Timon of Phlius	Nina V. <b>Braginskaya</b> : Genesis and Structure of the Dialogue in Front of an Image and the "Eikones" of Philostratus the Elder  Daniel <b>Rinaldi</b> : Intertextualité chez Philostrate  Francisca <b>Pordomingo</b> : L'Épigramme sur la statue de <i>Kairos</i> (Posidippe, <i>A. Plan.</i> 275): image, texte, réalité	Maria <b>Kasyan</b> : The divine bees - <i>gens aeterna</i>  Serena <b>Salomone</b> : Once upon a time there was a donkey... ( <i>Il Romanzo d' Esopo</i> 59-64G; Plutarco, <i>Septem Sapientium Convivium</i> 150D ss.)  Émeline <b>Marquis</b> : Montrer, dire et manipuler : qui est le dupe des morts apparentes dans le roman grec?	
11.20-12.40	Marika <b>Rauhala</b> : Between Image and Reality – the Cult of Cybele in Classical Greece  Boris <b>Nikolsky</b> : Phidias' and Homer's Images of Zeus in Dio's <i>Olympian Oration</i>  Mihaela <b>Iacob</b> : Numismatique et religion. La figuration de Dionysos et d'Apollon sur les monnaies de la province de Mésie Inferieure	Sjarlene <b>Thom</b> : The lyric reality in Horace <i>Odes</i> 3.7–12  <del>Johannes J.L. Smolenaars: Dido's Shrine in Carthage</del>  Yoana <b>Sirakova</b> : The Image of the House in Ovid's Tale of Philemon and Baucis	Stephanie <b>Langer</b> : Griechische Kunst als literarisches Exemplum – ein Spiegel römischer Lebenswirklichkeit?  Ragnar <b>Hedlund</b> : Coin-imagery of the Soldier-Emperors and the creation of Roman imperial imagery: Approaches and observations  Ivan <b>Jordović</b> : The Evolution of the Image of the Tyrant Demagogue and its Foundation in Reality	Michael <b>Squire</b> : The art (and text) of illusion in the Casa degli Epigrammi, Pompeii  Lena <b>Larsson Lovén</b> : The importance of being commemorated: Men and women in Roman funerary iconography  Ana Maria dos Santos <b>Lóio</b> : Commemorating events: Statius 4.3 and Tibullus 1.7	
12.40-13.20	<del>Verity Platt: Art History in the Temple: on the Aesthetics of the Sacred in Antiquity</del>	William E. <b>Conklin</b> : Cicero's <i>Ius Gentium</i>			

Panel 1 + 9: Images, Texts, Reality + Trade in Ptolemaic and Roman Egypt – continued

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
15.20-16.00	Roberto <b>Guerrini</b> : Dal testo all'immagine. Fonti letterarie antiche e tradizione classica nell'arte medioevale e moderna				
16.00-17.20	<p>Marco <b>Formisano</b>: <i>Menage à deux</i>. The panegyrist, the contract and the mirror</p> <p>Silvia <b>Barbantani</b>: The Glory of the Spear. Neoptolemos at Tlos and other epigrams for Ptolemaic soldiers</p> <p>Susanne <b>Moraw</b>: <i>Die Odyssee</i> in der Spätantike. Zu Möglichkeiten und Grenzen der Allegorese</p>			<p><b>Bernhard Palme</b>: <i>Staatlicher Dirigismus im römischen Ägypten?</i></p> <p><b>Hélène Cuvigny</b>: Prostitution in the Roman garrisons of the Mons Berenicidis (Egypt)</p>	
17.20-18.50	<p>John <b>Whitehorne</b>: An anti-hero's heroes: Archilochus between Odysseus and Telephus</p> <p>Molly <b>Swetnam-Burland</b>: Authenticity and Ethnicity: Egyptian art-works, made in Italy</p> <p>Girolamo F. <b>De Simone</b> / Yvona Kristina <b>Trnka-Amrhein</b>: Just souvenirs? Why the glass flasks of Puteoli contain more than just a snapshot</p>			<p><b>Dorothy Thompson</b>: Trade along the Nile in Graeco-Roman Egypt</p> <p><b>José Pablo Martín</b>: New perspective on Philo of Alexandria</p>	

**Panel 10 + 2: Epigraphical Documents: Reflection of Reality or Construction of Historical Knowledge? + Language of the Body**

	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00-9.40	<b>Francisco Beltrán Lloris:</b> The 'epigraphic habit' in the Roman world	Rodolfo Pedro <b>Buzón:</b> Das Altern in der griechischen Dichtung: von Homer zum Hellenismus	<b>Martina Meyer:</b> Niobe's Children: Gender Parity and the Visualisation of Grief in Classical Art	Anthony <b>Corbeill:</b> Androgynous gods and androgynous nouns in archaic Rome	
9.40-11.00	<b>José Vela Tejada:</b> Koine Eirene and the Satraps' Revolt in the Inscription of Argos (IG IV 556=SIG3 182): Historical Reality or Panhellenical Propaganda?  <b>Cecilia Ricci:</b> Cohortes urbanae. Forty years of findings and researches (1968-2008)  <b>Luca Maurizi:</b> Autorappresentazione senatoria nell'Agorà di Atene ed un nuovo <i>proconsul Achaiae</i>	<b>Manfred Kraus:</b> 'Body Language' in Ancient Rhetoric. The Use of Physical Metaphors and Analogies in the Metalanguage [...]  Anastasia <b>Serghidou:</b> Corps serviles et marques de dégradation en Grèce ancienne  Konstantina <b>Gakopoulou:</b> Die Rolle des Chores in der Palastwunderszene der euripideischen Bakchen	Nevena <b>Panova:</b> Language of the Body in Three Dialogues of Plato on Love and Friendship  Isabel <b>Moreno Ferrero:</b> Hieratismo y expresividad en la caracterización de lo líderes livianos: Risa y llanto en el <i>AVC</i>  Marília P. <b>Futre Pinheiro:</b> Fashioning the <i>Other</i> : Masculine/Feminine in the Ancient Greek Novel	Licia <b>Ferro</b> / Maria <b>Monteleone:</b> Agere als Wörter körperlich darstellen  Martin <b>Dinter:</b> Lucan Dismembered - Corporeality in the Bellum Civile  Stelios <b>Panayotakis:</b> Constructing the Female Body in <i>The Story of Apollonius, King of Tyre</i>	
11.20-12.40	<b>Alejandro García González:</b> Los 'otros' epitafios y dedicaciones greco-latinos: inversiones, burlas y parodias  <b>Anja Knebusch:</b> Die metrischen Inschriften Germaniens als Spiegelbild provinzieller Bildung  <b>Gustavo Veneciano:</b> La estructura de algunas normas legales en la Grecia arcaica: IvO 7	Claudia N. <b>Fernández:</b> Body-text in Herondas' mimes  Andreas <b>Fountoulakis:</b> The Poetics of the Body: Constructing Desire in the Twelfth Book of the <i>Greek Anthology</i>  María Florencia <b>Nelli:</b> Looking at the pain: Spatial Deixis and Body Language in Sophocles' <i>Trachiniae</i> and <i>Philoctetes</i>	<b>Aleksandr Koptev:</b> A possible lacuna in the Roman <i>Fasti Consulares</i> , 444-367 BC  <b>Sophia Kravaritou:</b> Greek "Calendars": ancient documents through modern consideration	Marcela A. E. <b>Cubillos Poblete:</b> When the body testifies a change of mentality. The look of Juvenal, Persius and Martial, a window on the High Roman Empire  Elzbieta <b>Wesolowska:</b> <i>Arcete tactu, famuli, et accessu procul ...</i> Body distance in Seneca tragedies (on particular examples of "Medea" and "Phaedra")  Sara <b>Saba:</b> Historical Truth and Official Language: the <i>isopoliteia</i> between Nagidos and Arsinoe	
12.40-13.20			(*)		

**Panel 10 + 2: Epigraphical Documents: Reflection of Reality or Construction of Historical Knowledge? + Language of the Body - continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00	Veronique <b>Dasen</b> : Autour de Mélampous: le langage divinatoire du corps			Johanna <b>Fabricius</b> : Der römische Körper zwischen Performanz und Desintegration	
16.00-17.20	<del>Antonino <b>Caratozzolo</b>: Human body and containers: a study of greek names of body's parts</del>  Athéna <b>Bazou</b> : Image du corps, image de l'âme. La causalité dans la physiognomonie grecque  Germán <b>Santana Henríquez</b> : La terminología médica sobre los dolores de cabeza en Galeno			Zoa <b>Alonso Fernández</b> : Dance's language at the Roman religious events  <del>Ekaterina <b>Belyaeva</b>: Narzisse, Faune und Mimen des Sowjetischen Ballettes</del>	
17.20-18.50	Tamar <b>Sukhishvili</b> : Language of Hand in Homeric Epic  Robert <b>Zaborowski</b> : Somatizations in Homer Epics				

**Panel 3: Cultural Encounters and Fusions in the Roman Empire**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
9.00-9.40			Jacyntho <b>Lins Brandao</b> : Géants, daímones, dieux : le mythe grec au crible des apologistes du IIème. siècle	Francisco <b>Marco</b> : Confrontation and Cultural Integration of the Celts in the Roman Empire: the Case of Hispania	Michael <b>Gawlikowski</b> : Temples and sanctuaries in Palmyra
9.40-11.00			Titika <b>Aslanidou</b> : Alea iacta est  Sabine <b>Grebe</b> : Livy's Views about Migration and Inter- marriage  Eleni <b>Bozia</b> : Lucian's and Gellius' Literary and Social Realities	Clinton <b>Smith</b> : The Economy, the Army and Acculturation in Gaul  <del>Beate <b>Brühlmann</b>: Zur Klassifizierung spätantiker Prachtvillen im Westen des römischen Reiches</del>  Avi <b>Avidov</b> : Marginal Privilege: Roman Imperial Society and the Jews	Holger <b>Wienholz</b> : Baalbek - Stadt und Heiligtum im provinziellen Kontext  Ersilia <b>Lopes</b> : Provincial versus Metropolitan: an eclectic Zeus at Rome
11.20-12.40			Mirena <b>Slavova</b> : The Struma Valley Revisited: Cultural Encounters in Roman Times on the Balkans (the Epigraphic Data)  Daniel S. <b>Weiss</b> : Edge of Empire or Center of Commerce: a case study for interaction across the <i>limes</i> in northwestern Dacia	Álvaro <b>Moreno Leoni</b> : The Construction of the Ethnic and Political Achaean Identity in Polybius' Histories  Cecilia <b>Ames</b> / Guillermo <b>De Santis</b> : Die Konstruktion ethnischer Identitäten im Alten Rom. Vergils Aeneis.  Nicole <b>Méthy</b> : Un regard africain sur l'Empire : le monde romain dans les Métamorphoses d'Apulée	
12.40-13.20				Heinz-Günther <b>Nesselrath</b> : Wirkliche oder nur fiktionale Verständigung zwischen einem Heiden und einem Christen? Der Briefwechsel zwischen Libanios und Basileios dem Großen	

**Panel 3: Cultural Encounters and Fusions in the Roman Empire – continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00				Henriette <del>Harich-Schwarzbauer</del> : Ägypten und der Nil: Kulturelle Topographie in den Gedichten Claudians	
16.00-17.20				Alexandru <del>Barnea</del> : Le heros cavalier  Rebecca R. <del>Benefiel</del> : Pompeii and her Neighbors: ancient graffiti and civic identity  Rolando <del>Ferri</del> : Towards a new edition of the bilingual Colloquia scholica	
17.20-18.50					(*)



**Panel 4: Continuity and Change in Late Antiquity**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
9.00-9.40	Christian <b>Witschel</b> : Das Städteleben der Spätantike zwischen Bewahrung, Neuorientierung und Verfall	Maijastina <b>Kahlos</b> : <i>Pax deorum</i> and <i>pax dei</i> - Changes and continuities in mental framework and argumentation in Late Antiquity			
9.40-11.00	Aladár <b>Kuun</b> : Imperial Representation Reign of Valentinian III  Ida Gilda <b>Mastrososa</b> : Istituzioni familiari e condizione femminile in età teodericiana: eredità romana e prassi ostrogota nell'opera di Cassiodoro  Karl <b>Strobel</b> : Das römische Heer der Spätantike: Ein Paradigma für Kontinuität und Veränderung bzw. Anpassung in einer Phase des Wandels im Imperium Romanum	Javier <b>Velaza</b> : Servius et l'Histoire Auguste: un problème de datations en chaîne  Sergi <b>Grau</b> : I culti eroici greci dediti ai filosofi antichi prima dello svolgimento dei <i>pagan holy men</i> : le evidenze in Diogene Laerzio  Jan <b>Stenger</b> : Julians Rhetorenedikt. Der Kaiser als konservativer Innovator		Orlando <b>Poltera</b> : Ferndialog mit Ps.-Platon: Die Euripidesbriefe als intellektuelle Spielerei eines Sophisten?  Begoña <b>Ortega Villaro</b> : La relación entre el epigrama griego y el latino de los ss. IV al VI: estado de la cuestión  Pascal <b>Weitmann</b> : Bilder zur Vergegenwärtigung des Textes. Von der Illustration zur Argumentation in der spätantiken Buchmalerei	
11.20-12.40	Herbert <b>Graßl</b> : Vom antiken Euergetismus zur christlichen Caritas: Kontinuitäten, Brüche, Neuerungen  Girolamo F. <b>De Simone</b> : Beyond Pompeii: the north slope of Vesuvius  Marina <b>Vavassori</b> : Continuità e sopravvivenza dei messaggi epigrafici in un reimpiego intelligente	Pablo Adrián <b>Cavallero</b> : De la <i>Septuaginta</i> aux Pères de l'Église: les apportes du Livre de Job à la langue chrétienne  <del>Roberto <b>Chiappiniello</b>: Hidden Enemies: demons and barbarians in Prudentius' <i>Psychomachy</i></del>  Mariasosaria <b>Pugliarello</b> : Continuità e innovazione nell' <i>ars grammatica</i>		<del>Anastasia <b>Maravela-Solbakk</b>: The scribal profession in Byzantine Egypt: changes and continuities</del>  Daniel A. <b>Torres</b> : Between written transmission and oral tradition: the case of the <i>Orphic Hymns</i>  Andreas <b>Schwab</b> : Perspectives on Thales in Late Antiquity	
12.40-13.20	Lukas <b>de Blois</b> : Continuity and Change in the Roman Empire in the Third Century	Delphine <b>Renaut</b> : Bonne et mauvaise <i>mimesis</i> dans l' <i>Ekphrasis du Tableau Cosmique</i> de Jean de Gaza (VIe siècle)			

**Panel 4: Continuity and Change in Late Antiquity – continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00	Roger P. H. <b>Green</b> : Was Vergil's <i>Aeneid</i> the pagan Bible?				
16.00-17.20	Marta Elena <b>Alesso</b> : Appropriation of literary genres of the antiquity by Christianity  Bert <b>Selter</b> : Approaching Constantinian poetry. The case of Avienus  Markus <b>Mülke</b> : <i>Arianisch werden oder katholisch bleiben – katholisch werden oder arianisch bleiben?</i> Zur Bedeutung von ‚katholischer‘ Bildung und Mission im spanischen Westgotenreich				
17.20-18.50	Sonia <b>Sabnis</b> : Literary and Historical Contexts for Ausonius' <i>Cupido Cruciatu</i> s  Paola Francesca <b>Moretti</b> : Apuleius' and Augustine's Prose Style: Rupture or Continuity?  Stefan <b>Tilg</b> : Roman und Mythos – das Verhältnis neuer und alter Erzählweisen				

**Panel 5: Powers of Persuasion**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
9.00-9.40	Paula a <b>Cunha Corrêa</b> : The fable ( <i>aînoi, mythoi</i> and <i>lógoi</i> ) as a strategy of persuasion in Greek lyric poetry	Victor <b>Bers</b> : Heterogeneous Mass Audience and Heterogeneous Mass Voice	Johannes <b>Engels</b> : Epitaphios Logos – Zu den offiziellen Reden auf gefallene Mitbürger in der athenischen Demokratie am Beispiel der beiden Reden des Demosthenes und des Hypereides	Marilyn <b>Skinner</b> : <i>Dives effuse</i> : The Woman of Property in Cicero's <i>pro Caelio</i>	
9.40-11.00	Susana Marques <b>Pereira</b> : Dream and persuasion in Greek epic  Eva <b>Picciotto</b> : Will manipulation: deception and seduction in the <i>Iliad</i>  John Paul <b>Christy</b> : <i>Nekuia</i> , Inside and Out: Odysseus' Exemplary Underworld	Anna A. <b>Novokhatko</b> : Palm and Fist, or on the metaphorical use of <i>πλατύς</i> and <i>στρογγύλος</i> as rhetorical criteria  Andrea <b>Balbo</b> / Ermanno <b>Malaspina</b> : Retorica del potere in alcuni scrittori latini di I-II secolo d.C.  Isabel <b>Gómez Santamaría</b> : Lealtad cívica y literatura de la llegada al poder: los panegíricos latinos	Ana <b>Elaković-Nenadović</b> : The Powers of Persuasion in Aeschines' Oratory  <del>Ksenija <b>Maricki-Gadjanski</b>: Greek Rhetors as Politicians in the 4th Century B.C.</del>  Violeta <b>Gerjikova</b> : Ancient Greek Cultural Thinking and the Speeches of Isocrates	Dragana <b>Dimitrijević</b> : <i>Otium</i> as a Tool of Persuasion in Cicero's Oratory  Oscar <b>Bernaus</b> : "Audiatur episcopus iubens..." ( <i>Serm.</i> 196). A pragmalinguistical approach to Augustine's <i>Sermones</i>	
11.20-12.40	Giuliana <b>Ragusa</b> : Aphrodite and erotic persuasion in early Greek melic: the case of Sappho (Fr. 1 Voigt) and Ibycus (Fr. 288 Davies)  Annemaré <b>Kotzé</b> : Protreptic in Late Antiquity  Michael <b>Erler</b> : „Besinge das Kind in uns“ (Elias) – Philosophische Peitho und pagan-christliche Paideia	<del>Christoph <b>Leidl</b>: Überzeugend Lehren – Kommunikation und Emotion im Rhetorikunterricht</del>  Maria Cecília de Miranda Nogueira <b>Coelho</b> : Rhetoric and Metaphysics: Gorgias according to Sextus Empiricus  Stefano <b>Dentice di Accadia</b> : Simulations- und Anspielungstechniken in der griechischen Literatur	Rosalía G. <b>Hatzilambrou</b> : The Persuasive Power of the εἰκός Argument: the Case of Isaeus III.  Daniel R. N. <b>Lopes</b> : The Failure of Socrates' Discourse in Plato's <i>Gorgias</i>  Vasiliki <b>Zali</b> : Manipulating audiences: the rhetoric of deception in Herodotus' <i>Histories</i>	Tamás <b>Adamik</b> : Quintilians Ethik  Elena <b>Torregaray Pagola</b> : To persuade and to coerce in Roman diplomacy  Christopher <b>Whitton</b> : The art of persuasion in Pliny, Epistles 8.14	
12.40-13.20				Konrad <b>Vössing</b> : Rhetorische Deklamationen und gesellschaftlicher Konflikt in der Kaiserzeit	

**Panel 5: Powers of Persuasion – continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00	Geoff <b>Bakewell</b> : The Persuasions of Pelasgus in Aeschylus' <i>Supplices</i>			Andrew <b>Laird</b> : Persuasion as persona: Rhetorics of authorial presence in Virgil's early reception	
16.00-17.20	María del Carmen <b>Encinas Reguero</b> : Das Motiv des Lernens bei Sophokles  Maria do Céu <b>Fialho</b> : The Rhetoric of Suffering in Sophocles' <i>Philoctetes</i> and <i>Oedipus at Colonus</i>  Justina <b>Gregory</b> : Persuasion in the Prologue of <i>Philoctetes</i>			Eliana Amarante de Mendonça <b>Mendes</b> : Mode und Rhetorik  Rene <b>Pfeilschifter</b> : Putting Down the Diadem: The Late Antique Emperor's Dependence on Persuading the People	
17.20-18.50	Milagros <b>Quijada</b> : <i>Peithein kai terpein</i> in den Hiketiden von Euripides, vv. 180-183  María José <b>Martín Velasco</b> : The debate on equity and justice in the characters of Euripides' <i>Alcestis</i>			Svetlana <b>Hautala</b> : Persuasione sull'efficacia dei farmaci nel "De teriaca ad Pisonem" di Galeno  Grammatiki <b>Karla</b> : Die Macht des Exemplums: Alexander der Große in den Reden des Libanios	

## Panel 6: Turning Points in the Reception of Classical Antiquity

### Room A

	Tuesday	Wednesday	Thursday	Friday	Saturday
9.00-9.40	Rainer <b>Friedrich</b> : A Third Sophistic? The Tradition of the Physis-Sophists in the Thought of de Sade and Nietzsche	Marianne <b>Pade</b> : The Latin Dion: Guarino Veronese's translation of the Plutarchan life (1414)	Mathilde <b>Skoie</b> : Reading commentaries as reception: Reception theory as a challenge to the history of scholarship	Eleftheria <b>Ioannidou</b> : From Ritual <i>Sparagmos</i> to Deconstruction: Classical Fragments in Modern Adaptations of Greek Tragedy	
9.40-11.00	Gherardo <b>Ugolini</b> : Talpe e centauri. La critica di Nietzsche alla filologia classica  Nikolai <b>Endres</b> : Platonic Seduction: <i>The Phaedrus</i> and <i>Tod in Venedig</i>  Leofranc <b>Holford-Strevens</b> : Between the Confessional and the Glass Bead Game: Some Thoughts on Love Poets as Lovers	Simone <b>Beta</b> : The rebirth of Greek comedy. The first complete Latin translation of Aristophanes' plays  Elia <b>Marinova</b> : Hesiod's "Works and Days" in the German Didactic Tradition of the 16th Century  John F. <b>Miller</b> : The Reception of Ovid's <i>Fasti</i> in the Renaissance	Menelaos <b>Christopoulos</b> : Homer and the Homeric Epigrams. Historicity, Reception, Narrative  Karla <b>Pollmann</b> : The Fragmentation of Authority: The Receptions of Augustine and Virgil in Comparison  Werner <b>Suerbaum</b> : Die beiden ersten Formen einer Eindeutschung von Vergils Aeneis	Ana Isabel <b>Jiménez San Cristóbal</b> : Where there bloody rites of passage in Orphism?  Anna <b>Banfi</b> : The Violence comes on stage: <i>Antigone</i> by Jean Anouilh (France) and <i>Antigone in '71</i> by TECON (South Africa)  María Inés <b>Saravia de Grossi</b> : <i>Antigone</i> of Sophocles in surrealistic clue	*
11.20-12.40	Wolfram <b>Keller</b> : Ovidian Abandonment and Poetic Tradition: The Case of the Victorian Novel  Olga <b>Vardazaryan</b> : Some Remarks on Philo and Catechetical Tradition  Frederick <b>Lauritzen</b> : The Byzantine reception of Plutarch: the case of Psellos (1018-1081)	María Jesús <b>Pérez Ibanez</b> : Las traducciones humanistas de los epigramas de la Antología Planudea: el ejemplo de las ediciones de Soter (1521) y Cornarius (1529)  <del>Dušan Popović: "Drosilla and Charicles": an Instance of the Ambivalent Conception of Literary <i>aemulatio</i> in a Medieval Greek Context</del>  Irene M. <b>Weiss</b> : Roma en Chile. La tradición antigua como trasfondo de la conquista de América	Juan Antonio <b>López Férez</b> : Mitos y nombres míticos clásicos en <i>Persiles y Sigismunda</i> de Cervantes  Lutz <b>Bergemann</b> : Das mittelalterliche Epos „Eupolemius“ – invertierte antike Heldenepik?	<del>José C. Miralles Maldonado: Reception of Classical Antiquity in two contemporary novels: John M. Coetzee's <i>Age of Iron</i> and Cees Nooteboom's <i>Het volgende verhaal</i></del>  Elke <b>Steinmeyer</b> : The reception of the Electra myth in Yael Farber's "Molora"  Betine <b>van Zyl Smit</b> : The <i>Oresteia</i> and the South African Truth and Reconciliation Commission	
12.40-13.20	Kristoffel <b>Demoen</b> : The momentous Anthologia Palatina and its momentary			Michael <b>Lambert</b> : South Africa and the Classics: Athens, Sparta and Rome on	

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**Panel 6: Turning Points in the Reception of Classical Antiquity – continued**

**Room B**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
9.00-9.40					
9.40-11.00					
11.20-12.40	<p>Raffaele <b>Ruggiero</b>: Ancient Law and Philology as Historical Science in Giambattista Vico (1688-1744)</p> <p>Arbogast <b>Schmitt</b>: The Renaissance: Rediscovery of Antiquity or Turning Point in the Reception of Antiquity?</p> <p>Gyburg <b>Uhlmann</b>: Transformation in the ancient Concept of the Seven Liberal Arts in 14th and 15th century a.D. and its Importance [...]</p>				
12.40-13.20					

**Panel 6: Turning Points in the Reception of Classical Antiquity – continued**

**Room A**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00	Emanoil <b>Ancuta</b> : Die Ausstrahlungswirkung der deutschen Altertumsforschung auf Osteuropa			Beate <b>Czapla</b> : Ancient and Modern Readings of Catullus	
16.00-17.20	Lorella <b>Bosco</b> : Zwischen Versteinerung und lebendem Bild: die Marmorbilder und die Aporien der Antikerezeption  Óscar <b>Lapeña Marchena</b> : Nuevas perspectivas en la recepción cinematográfica de la Historia Antigua: el ejemplo de “Dacii” (S. Nicolaescu, Rumanía 1967)  Ljiljana <b>Bakić</b> : Felix Milleker’s Contributions to the Study of the Antiquities of Banat between the 1880’s and 1940’s			Hanna <b>Szabelska</b> : Boethius as a Transmitter of Aristotle’s Linguistic Conventionalism  Nina <b>Mindt</b> : <i>Ovidius exul</i> bei Theodulf von Orléans und Modoin von Autun  Vincenzo <b>Aiello</b> : Costantino <i>eversor Romae</i> . La polemica sul <i>Constitutum Constantini</i> prima di Valla	
17.20-18.50	Nebojša <b>Radenković</b> : Ancient Balkans in The European and World Science between Two World Wars: Activity of Belgrade’s Balkaninstitut  Svetozar <b>Boškov</b> : The Turning Points in the Studies of Ancient History amongst Serbs during the 19th century  Maria Stefania <b>Montecalvo</b> : La Grèce des anciens comparée à la Grèce des modernes: le projet de Jean-Baptiste Gaspard d’Ansse de Villoison au retour du voyage au Levant			Sandra <b>Ducic Collette</b> : Turning point in the reception of Plato's <i>Symposium</i> : Hölderlin's Diotima in <i>Hyperion</i>  Graham <b>Whitaker</b> : Bringing <i>Nachleben</i> to Britain  Jelle <b>Stoop</b> : Heaney “colloquing” Vergil	



**Panel 6: Turning Points in the Reception of Classical Antiquity – continued**

**Room B**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00				Yana <b>Zabudskaya</b> : Greek mythological plots in the literature of modern Europe: looking for a typology	
16.00-17.20				† Carmen <b>Barrigón</b> : <i>Simónides y la muerte</i> : recepción de una ficción biográfica  M <sup>a</sup> del Pilar <b>Lojendio Quintero</b> / M <sup>a</sup> del Pino <b>Montesdeoca Cubas</b> : Desmitificando los mitos: la visión particular de Carol Ann Duffy en <i>The World's wife</i>  Montserrat <b>Jiménez San Cristóbal</b> : Transmisión y traducciones de textos clásicos griegos: Leonardo Bruni en la Castilla del siglo XV	
17.20-18.50					

**Panel 7: Classical Antiquity and Modern Mass Media**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
9.00-9.40				Martin <b>Winkler</b> : The Gods on Screen	
9.40-11.00				Antonio María <b>Martín Rodríguez</b> : Cultura clásica y cultura popular: a propósito del <i>Hércules</i> de Disney  Otta <b>Wenskus</b> : Die Serie erzieht ihre Zuschauer. Zur Intellektualisierung erfolgreicher Fernsehserien  Hanna <b>Roisman</b> : Helen and the Power of Erotic Love: From Homeric Contemplation to Hollywood Fantasy	
11.20-12.40				Nancy <b>Shumate</b> : Nero Redivivus: Nero, George Bush, and the 'Society of the Spectacle'  Anna <b>McCullough</b> : Luxury Discourses in Roman Imperial Literature and Contemporary American Hip-Hop Culture	
12.40-13.20				Hans-Joachim <b>Glücklich</b> : Hannibal in antiken Texten und modernen Massenmedien / Hannibal in Ancient Texts and Modern Mass Media	

**Panel 7: Classical Antiquity and Modern Mass Media – continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
15.20-16.00				Anja <b>Wieber</b> : Wer sitzt am Ruder? Zur Darstellung antiker Sklaverei im Film	
16.00-17.20				Frank <b>Wittchow</b> : Philemon und Baucis und das Ende aller Metamorphosen  Ortwin <b>Knorr</b> : Classical Fantasy: Homer and Plato in Philip Pullman's "His Dark Materials"  Lourdes <b>Rojas-Álvarez</b> : Paradoxography and novelty in the erotic novel: Some examples in Chariton, Longus and Xenophon	
17.20-18.50					(*)

**Panel 15 + 8: Greek and Roman Epic + Comparative History: Greece, Rome and Others**

	Tuesday	Wednesday	Thursday	Friday	
9.00-9.40	Margalit <b>Finkelberg</b> : Homer and his Peers	Annette <b>Harder</b> : New Approaches to Epic Themes in Hellenistic Poetry	Elena G. <b>Rabinovitch</b> : The Borders of "Europe" in the Homeric Hymn to Apollo	Sergio <b>Casali</b> : Da Apollo nessun aiuto ( <i>Aen.</i> 12.405-6)	
9.40-11.00	André <b>Malta</b> : Language Out of Control: Agamemnon's Speech in <i>Iliad II</i>  Yoav <b>Rinon</b> : Erotic Power and the Fall of Troy: The Centrality of Aphrodite to the Iliad  Elton <b>Barker</b> : Forgetting Thebes: the Iliad's "Epipoleis" and the silencing of an epic rival	Anatole <b>Mori</b> : In Bed with Hera: Female Intercession in Apollonius' <i>Argonautica</i>  Josep Antoni <b>Clúa Serena</b> : Paraphrases, <i>Scholía</i> and Paratextual Elements in Lycophron's <i>Alexandra</i>  Yanick <b>Maes</b> : Translating Lucan's Pharsalia at the beginning of the seventeenth-century	Maria Fernanda <b>Brasete</b> : The rhetoric of <i>eros</i> in the <i>Homeric Hymn to Aphrodite</i>  Naoko <b>Yamagata</b> : Hermes – the Trickster and Prophet  Luz E.A. <b>Pepe de Suárez</b> : An approach to the syntax of the humoristic epic: The <i>Batrachomimachia</i> and Tolkien's <i>Farmer Giles of Ham</i>	Cláudia <b>Teixeira</b> : The <i>Pax Romana</i> : the vision of Augustus' principedom through Virgil's <i>Aeneid</i>  Ibolya <b>Tar</b> : Aeneas-Drama? (Einige Aspekte des 6. Buches der Aeneis)  Christopher <b>Nappa</b> : Love Unlimited: <i>Amor</i> , Excess, and Absence in <i>Aeneid 9</i>	
11.20-12.40	Jenny Strauss <b>Clay</b> : Achilles Inaugurates his Cult: <i>Iliad 23</i> as Blueprint for Hero Cult  Marco-Antonio <b>Santamaría</b> : Black humour and epic parody in Elpenor's episode ( <i>Odyssey</i> 10.552-560, 11.51-83)  Ursula <b>Offermann</b> : Textualisation von Mündlichkeit in Homers <i>Odyssee</i> : der Hörer im Text	Erendiz <b>Ozbayoglu</b> : L'Eredità linguistica d'Omèro in Anatolia  Snežana <b>Vukadinović</b> : Classical Heracles spirit within the epic poem cycle upon Marko Kralyevich (Marko the Prince)	John <b>Jacobs</b> : The death of Hannibal in Silius Italicus, <i>Punica</i> 2.696-707  Aurélie <b>Delattre</b> : Les <i>Punica</i> de Silius Italicus et la <i>Johannide</i> de Corippe : quelques éléments de rapprochement entre deux épopées africaines	Nikolay P. <b>Grintser</b> : The Name of Aeneas and the End of the <i>Aeneid</i>  Maria Chiara <b>Scappaticcio</b> : Tra ecdotica e <i>performance</i> : per un <i>Corpus Papyrorum Vergilianarum</i>  Barbara Weiden <b>Boyd</b> : Ovid's Epics	
12.40-13.20	Robert <b>Rollinger</b> : Die Griechen und der Orient: Eine Chronologie der Kontakte nach den schriftlichen Quellen [...]				

**Panel 15 + 8: Greek and Roman Epic + Comparative History: Greece, Rome and Others – continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
15.20-16.00	Silke <b>Knippschild</b> : Images as Victims of War: The Destruction of Art and its Function in Creating and Destroying Social Identities, 1st Millennium BCE				
16.00-17.20	Danijela <b>Stefanović</b> : Roman Funerary Stelae from Egypt – An Overview  Tibor <b>Grüll</b> : Inscription as Proof-text: the Roman-Hasmonean Treaty as “Quoted” in the <i>First Book of the Maccabees</i> and Flavius Josephus’ <i>Antiquities</i>  Vadim <b>Vitkovskiy</b> : Zur Methodologie des historischen Vergleichs: Griechen – Römer – Juden			Athanasios <b>Vergados</b> : Oedipus in Ovid's 'Thebaid'  Paolo <b>Asso</b> : Africa in Lucan  Christoph <b>Schubert</b> : Das <i>Achilleis</i> -Proöm als Schlüssel zum Verständnis von Statius’ Spätwerk	
17.20-18.50	Askold <b>Ivanchik</b> : Les Grecs et les Iraniens dans les inscriptions d’Olbia et de Tanaïs : nouveaux témoignages épigraphiques [...]  Fábio Duarte <b>Joly</b> / Rafael de Bivar <b>Marquese</b> : Slavery, manumission and citizenship in comparative perspective: Early Roman Empire and nineteenth-century Brazil  Kamen <b>Dimitrov</b> : Social and Political Development of the Territories of the Odrysian Kingdom in Thrace [...]			Fernanda <b>Messeder Moura</b> : The structural role of the supplication in Statius’ <i>Thebaid</i>  Joana Catarina Mestre da <b>Costa</b> : Martial: the loss of an epic?  Sandra <b>Romano Martín</b> : El Olimpo y el infierno en la poesía de Claudiano	

Panel 11 +16: The Philosophical Significance of Cosmology and Theology + Religion in Society

	Tuesday	Wednesday	Thursday	Friday	
9.00-9.40	<p>Graciela C. <b>Zecchin de Fasano</b>: Homeric Society: the Relationship between its Gods and its Social Values</p>	<p>Gabor <b>Betegh</b>: Some Remarks on Tablet C</p>	<p>Stephen <b>Menn</b>: The Harmony and the Tension between Plato and Aristotle</p>	<p>Claude <b>Calame</b>: Status of the Athenian women, poetic aetiology, Artemisian landscape: Iphigenia at Brauron</p>	
9.40-11.00	<p>Evelia <b>Arteaga Conde</b>: L'orphisme dans la céramique classique grecque</p> <p>Cullen <b>Mackenzie</b>: Finding One's Place – hierarchy as an antidote to evil in magical amulets</p> <p>Emilio <b>Suárez de la Torre</b>: The religious background of the Greek Magical Papyri</p>	<p>Ekin <b>Öyken</b>: La 'sympathie universelle' de la philosophie grecque était-elle une allégorie 'musicale'?</p> <p>Stephen <b>Scully</b>: The Heavenly Polis, Olympus in Hesiod's <i>Theogony</i></p> <p>Wolfgang <b>Hübner</b>: L'anthropologie de l'astrologie ancienne</p>	<p>Maria <b>Liatsi</b>: Über die Aktivität des Ersten Bewegers bei Aristoteles</p> <p>Pablo <b>Toribio Pérez</b>: <i>Ita sentiebant veteres</i>: use and omission of classical Latin poetry in Isaac Newton's <i>Principia Mathematica</i></p>	<p>Ifigenija <b>Draganic</b>: Religious Scandals as Part of Political Struggles of Late 5th Century Athens: the Case of Hermokopidai and Profanation of the Eleusinian Mysteries</p> <p>David <b>Hernández de la Fuente</b>: Oracles as Sources of Law and Plato's Reinterpretation in the <i>Laws</i></p> <p>Georgia <b>Petridou</b>: Look at the bright side of war! The illuminating epiphanies of Artemis, Hekate, and Parthenos</p>	
11.20-12.40	<p>Vanessa <b>Berger</b>: La religion dans la Rome livienne : un mode de pensée</p> <p>Astrid <b>Khariouzov</b>: Titus Livius' Darstellung von Prodigien in Buch Eins der <i>Ab urbe condita</i></p> <p>Juliana Bastos <b>Marques</b>: <i>Pietas</i> as definition of Roman Identity in Livy and Tacitus</p>	<p>Ulrike <b>Bruchmüller</b>: Stellung und Probleme der platonischen Kosmologie und Theologie</p> <p>Ernst A. <b>Schmidt</b>: Plato's Cosmology as the Systematical Framework of His Theory of Time</p> <p>Bernardo Guadalupe dos Santos Lins <b>Brandão</b>: The Union of the Soul with the Intellect in Plotinus' Philosophy</p>		<p>Diana <b>Rodríguez Pérez</b>: The snake at Athens: Erichthonios, Athena or something else? On the οἰκουρὸς ὄφις and its possible origins</p> <p>Chryssanthi <b>Papadopoulou</b>: The navy in 5th century Athens: evidence from Athenian religion</p> <p>Maria <b>Uvarova</b>: Trends of Spatiotemporal distribution of the Cabiri cult in the Ancient Oecumene</p>	
12.40-13.20	<p>Jörg <b>Rüpke</b>: Representation of the divine: modes and strategies in Roman religion</p>	<p>Filip <b>Karfik</b>: Humanized universe and divinized man in ancient philosophy</p>		<p>Kim <b>Beerden</b>: Divination: to play by the book?</p>	

Panel 11 +16: The Philosophical Significance of Cosmology and Theology + Religion in Society – continued

	Tuesday	Wednesday	Thursday	Friday	
15.20-16.00	Sarah Iles <b>Johnston</b> : Demeter, Myth and the Polyvalence of Ritual			Frederick E. <b>Brenk</b> : Religion and Society. The Isis and Osiris Religion as a Forerunner of Christianity	
16.00-17.20	Daria <b>Sterbenc-Erker</b> : Integration der Weiblichkeit und der römischen Matronen in den öffentlichen Kybelekult der frühen Kaiserzeit  Silvia <b>Porres Caballero</b> : Dionysos et Pan  Marcela <b>Ristoro</b> : La función del himno a Apolo, Artemisa y Dionisos (vv. 151-215) en Edipo Rey de Sófocles			Isha <b>Gamlath</b> : Continuity and Change in Iamblichus' Division of Divination  <b>Grékou Zadi</b> : À propos du concept de l'Abyssos  Michaela <b>Alexieva</b> : Kolonisation und eschatologischer Glaube. Der Orphismus in Olbia Pontica  (*)	
17.20-18.50	Zlatozara <b>Gočeva</b> : Les sociétés dans les colonies de l'ouest pontiques  Yves <b>Lafond</b> : Le rôle des rituels dans la construction de l'identité religieuse des cités grecques à l'époque romaine (IIe s. a.C.-IIIe s. p.C.) : entre traditions civiques et autocélibration des élites  Veerle <b>Gaspar</b> : Gender and Priesthood in the Ceres cult of Roman North Africa			Maria Carmen <b>Viggiani</b> : <i>Ego flos campi et lilium convallium</i> (Ct 2,1-2). The lily and his symbology in the patristic exegesis of <i>Song of the Songs</i>  Jessica <b>Piccinini</b> : Geographical provenance and social status of the customers of the oracle of Dodona  Peter <b>Rothenhöfer</b> : <i>sacrum ex voto dedit</i> - Bemerkungen zur Rolle von Frauen im religiösen Leben der Provinz Lusitanien im Vergleich zu den <i>duae hispaniae</i>	

**Panel 12: Social and Political Dimensions of Kinship: Family, Neighbourhood, City**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
9.00-9.40				Jesper <b>Carlsen</b> : Gens Domitia: The Ahenobarbi and Calvini in the Late Republic and Augustan Period	Winfried <b>Schmitz</b> : Die Strafe des kleinen Mannes. Bäuerliche Strafrituale im archaischen und klassischen Griechenland
9.40-11.00				Carina <b>Chitta</b> : Der “ordo dignitatum”: Familiäre Allianzen im frühen Principat  Marja-Leena <b>Hänninen</b> : Ladies worthy of their ancestors  Ann-Cathrin <b>Harders</b> : <i>Seminarium rei publicae</i> - Die soziale und politische Bedeutung von Familie und Verwandtschaft in der römischen Republik	<del>Maria <b>Fragoulaki</b>: Whose kinsmen are the Epizephyrian Lokrians? Aspects of kinship in Thucydides' <i>History of the Peloponnesian War</i></del>  Delphine <b>Ackermann</b> : Un nouveau type de communauté en Attique : les <i>pentekostyes</i> du dème d'Aixônè  (*)
11.20-12.40				Martha Patricia <b>Irigoyen Troconis</b> : Social and Political Meaning of Motherhood under Augustan Laws  Emily A. <b>Hemelrijk</b> : Fictive kinship as a metaphor for women's civic roles  Olga <b>Pelcer</b> : Some aspects of society in Lydia and Phrygia from I to III century AD	
12.40-13.20				Adrian <b>Robu</b> : L'organisation civique et territoriale de la Mégaride à l'époque hellénistique : Quelques réflexions	



**Panel 12: Social and Political Dimensions of Kinship: Family, Neighbourhood, City – continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00				Joseph <b>Roisman</b> : Gender and Problematicizing the Private and Public Spheres in Democratic Athens	
16.00-17.20				<p>María Cecilia <b>Colombani</b>: El juego de los <i>topoi</i>. Tensiones y complementariedades en Hesíodo</p> <p>Luísa de Nazaré <b>Ferreira</b>: L'enfant et la mort: analyse des épigrammes funéraires de l'Anthologie Grecque</p> <p>Guillermina <b>González Almenara</b>: El espacio socio-jurídico de la concubina en la historiografía griega de época clásica: Heródoto y Jenofonte</p>	
17.20-18.50				<p>María <b>Pavlou</b>: Family tensions and pretensions in Pindar's <i>Epinicians</i></p> <p>Yuji <b>Kurihara</b>: Plato's Analogical Method of City and Individual about Injustice</p>	

Panel 17 + 13: Recent Discoveries + Urban Spaces

	Tuesday	Wednesday	Thursday	Friday	
9.00-9.40		Todd <b>Hickey</b> : Reading the papyri from an Egyptian temple; or Of <i>paideia</i> and the crocodile	Mustafa <b>Adak</b> : Stadiasmus Patarensis. Die Erforschung des lykischen Straßen- und Siedlungssystems auf der Grundlage eines epigraphischen Belegs	<b>Mare Waelkens</b> : Phasing Urban Development at Sagalassos (SW Turkey)  <b>Ulrich Schmitzer</b> : Raumkonkurrenz. Die symbolische Verteidigung des paganen Rom im 4. Jahrhundert	
9.40-11.00		Anton <b>Bierl</b> : The New Sappho of Cologne and the Renewal of Sappho. The Virtual Chorus, Eros, Death, and Music  Mario <b>Capasso</b> : Lo scavo della Villa Ercolanese dei Papiri: a che punto siamo  Nataschia <b>Pellé</b> : La Collection de papyrus de l'Université de Lecce (PUL): nouvelles accessions (2005-2006)	Giovanna <b>Rocca</b> : Two new <i>epodai</i> from Selinus  <b>Ambra Pace</b> : Il santuario di Poggio dell'Aquila presso Terravecchia di Grammichele. Tra sincretismo religioso e dinamiche di interazione  Burak <b>Takmer</b> : Lex Portorii Provinciae: Zollinschrift aus Andriake von neronischer Zeit	Laura <b>Chioffi</b> : Congressus in venalicio: spazi urbani e mercato degli schiavi a Roma e a Capua  <b>Joško Belamarić</b> : The Date of Foundation of Diocletian's Palace at Split  <b>Izabella Donkow</b> : Changing Places. The Forum of Theodosius in Ephesos between Archaeology and History	
11.20-12.40		Giuseppe <b>De Cesaris</b> : Phoenix and Monokeros were allegories of Jupiter-Saturn conjunctions  Michael <b>Johnson</b> : Lecture Notes of Theodor Mommsen in the Archives of Rutgers University	Jacqueline <b>Fabre-Serris</b> / Judith <b>Hallett</b> : AE 1928.73 (Epitaph of Petale Sulpicia) and Ovid, Tristia 3.7: Gender, Class and Roman Women's Poetry  Ilaria L. E. <b>Ramelli</b> : A New Reading of One of the Earliest Christian Letters Outside the New Testament and the Dangers of Early Christian Communities in Egypt	<b>Thorsten Fögen</b> : Orte der Gesundheit – Orte der Krankheit: Raumkonzeptionen und Hygienevorstellungen in der römischen Fachliteratur [...]  <b>Bertrand Goffaux</b> : <i>Scholae</i> et espace civique dans la cité d'Avenches  <b>Jürgen Hodske</b> : Häuser und zentrale Mythenbilder in Pompeji als Spiegel der frühkaiserzeitlichen Gesellschaft	
12.40-13.20				Susanne <b>Muth</b> : Seiner Zeit voraus? Wie das Forum Romanum zu einer neuen Platzstruktur fand	

Panel 17 + 13: Recent Discoveries + Urban Spaces – continued

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
15.20-16.00				Lise <b>Hannestadt</b> : A Royal signature Landscape: Syria during the Seleucid period	
16.00-17.20				<p>Monika <b>Frass</b>: Der „Kampf“ um Grünland im alten Rom</p> <p>Mirella <b>Robino</b>: Osservazioni sulla struttura urbana di Adria in età ellenistica e romana: tra continuità e innovazione</p> <p>Holger <b>Wendling</b>: Urban Space in Celtic Europe – A Reflection of Mediterranean Models?</p>	
17.20-18.50					

**Panel 14: Literature of Knowledge**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
9.00-9.40	Paul <b>Demont</b> : Modèles techniques de la biologie et de la pathologie hippocratiques: quelques exemples	Stephanos <b>Matthaios</b> : Sprach- und Kulturwandel im Spiegel der antiken griechischen Lexikographie			Therese <b>Fuhrer</b> : <i>Magnum opus et arduum</i> : Literatur als Ort der Inszenierung von Kompetenz
9.40-11.00	Omar <b>Álvarez Salas</b> : The earliest criticism of Parmenides and Zeno's purported retaliation  Alain <b>Billaut</b> : Ethique, rhétorique et anthropologie dans les Caractères de Théophraste  Irene <b>Pajón Leyra</b> : Posidonius' Use of Aristotle: the Question about the Lost Texts of the Aristotelian Corpus	Fábio da Silva <b>Fortes</b> : Defining "syntax" in Priscian's <i>De constructione</i> and Apollonius' <i>Peri Syntaxeōs</i> : an intertextual study  Stefano <b>Valente</b> : In the Workshop of a Lexicographer: The Compositional Methodology of the Lexicon of Timaeus Sophista			Markus <b>Dubischar</b> : Auxiliary Texts: Conceptualization and Galen's Theory on How (Not) to Use Them
11.20-12.40		Maria Franca <b>Buffa Giolito</b> : <i>Loci d'autore nel de nomine di Consenzio</i>  Helmut <b>Seng</b> : De pulchritudine mundi (Augustinus, <i>Liber XXI sententiarum</i> , 16): Elementare Belehrung  Simonetta <b>Marchitelli</b> : Die Klassiker in der wissenschaftlichen Literatur der modernen Zeit: zwischen Tradition und Bewusstsein			
12.40-13.20		Wytse H. <b>Keulen</b> : 'Much learning does not make your mind know something' (Heracl. DK 22 B 40). The ambivalence of πολυμαθία in Antonine intellectual self-fashioning			

#### 14: Literature of Knowledge - continued

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
15.20-16.00	Sabine <b>Föllinger</b> : Information und Emotion: Zur Rolle von Emotionen in antiken Fachtexten				
16.00-17.20	<p><del>Andrea <b>Rotstein</b>: Genre Theory after Aristotle (Philodemus, Proclus, Diomedes)</del></p> <p>Fabio <b>Tutrone</b>: Animals at the Crossroads. The Use of Animal <i>Exempla</i> in Lucretius' <i>De Rerum Natura</i> Between Poetry, Biology, Experience and Folk Culture</p> <p>Roger <b>Hewer-Candee</b>: <i>mediocritas</i> and Time in Horace's <i>Odes</i></p>				
17.20-18.50	<p>Jessica <b>Wißmann</b>: 'The Poet Teaches Us': How to Read Homer as a Didactic Writer</p> <p>José Antonio <del><b>Fernández-Delgado</b></del>: Herodas' Rhetoric of Proverbs</p>				

**Panel 18: Open Topics**

	Tuesday	Wednesday	Thursday	Friday	
9.00-9.40	Demetrios E. <b>Koutroubas</b> : Für einen demokratischen Weltstaat (Civitas Universalis) auf der Basis griechisch-römischer [...]	Gloria <b>González Galván</b> : La muerte de las mujeres en la poesía helenística	Erica M. <b>Angliker</b> : The Mourning and Prothesis scenes on the Tanagra Larnakes and in the Homeric Poetry	Luca <b>Graverini</b> : Of Mice and Poets. Horace's Sat. 2.6 and Callimachus	
9.40-11.00	Poulheria <b>Kyriakou</b> : The road to Pyrrhonism  Liliya <b>Ivanova</b> : Die Entstehung der römischen Philosophie und der Scipionenkreis  Fernando <b>Navarro Antolín</b> : <i>Secundum naturam vivere/secundum hominem vivere</i> . El mundo animal en la literatura latina	Jorge <b>Tomás García</b> : The concept of the sublime in the beautiful Spartan death  Agnieszka <b>Kotlinska-Toma</b> : Hellenistic Drama – the First Mass Media and an Instrument of Hellenization  Mariana Silvia <b>Ventura</b> : Generic Experiments in Calpurnius Siculus	Emiliano J. <b>Buis</b> : Lawgivers from Hades: Demagogues, Politics, and Legal Issues in Eupolis' <i>Demoi</i>  *(*)	Ekaterina <b>Ilyushechkina</b> : Der Exkurs über den skythischen Winter im geographischen Lehrgedicht des Dionysios Periegetes  Adam <b>Paluchowski</b> : La coloration sociale des noms de personnes grecs sur l'exemple des notables crétois sous le Haut Empire	
11.20-12.40	Carla <b>Bocchetti</b> : The travel diary of Francisco de Miranda to Greece in 1786  Isabel <b>Brand</b> : El Caribe y la Tradición Clásica: el viaje al mundo de los muertos como elemento de transculturación en <i>Omeros</i> de Derek Walcott  Karen <b>Franklin</b> : La possibilité d'égalité entre l'homme et la femme dans la <i>République</i> de Platon	Eulogio <b>Baeza Angulo</b> : La impotencia como motivo literario en el mundo clásico  Helena <b>Vasconcelos</b> : Writing like a woman? Gender and illusion in Ovid and Seneca's treatment of the feminine characters of Phaedra, Deianira and Medea  Nadia <b>Scippacercola</b> : Horror (and its sources) in the Ancient Greek Novel	Johanna <b>Akujärvi</b> : Beginning reading Pausanias' <i>Periegesis</i> . The <i>Periegesis</i> and other works of geographical description.  Malgorzata <b>Ciesluk</b> : The mythical hero and private hero in Heliodorus of Emesa's <i>Aethiopia</i>		
12.40-13.20					

**Panel 18: Open Topics – continued**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	
15.20-16.00	Maria G. <b>Xanthou</b> : August Boeckh, Ludolph Dissen and Tycho Mommsen: tracing asyndeton, steering influence			Milena <b>Jovanovic</b> : Texte littéraire et analyse contrastive	
16.00-17.20	Javier <b>Luna</b> : A walk across the variety of Greek's infinites  José Manuel <b>Cañas Reillo</b> : Una nueva perspectiva del Imperio Romano en el siglo IV: Isaac Newton sobre el arrianismo y los antiguos escritores latinos y griegos  *			<del>Dibakar Pal: Of Scholarly Writing and Creative Writing</del>  João Batista Toledo <b>Prado</b> : For a new approach to the classical Latin metrics  Mostafa <b>Younesie</b> : Narrative of a Comparative Philological Process	
17.20-18.50				Momir <b>Jovic</b> : Some Aspects on Chronology  Johan C. <b>Thom</b> : Pythagoras' <i>Historiē</i> and the <i>Akousmata</i> Collections	

**Panel 19: Die deutsche Altertumswissenschaft**

	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>
9.00-9.40			Klaus <b>Hallof</b> / Manfred G. <b>Schmidt</b> : Die großen Berliner Inschriftencorpora – Inscriptiones Graecae und Corpus Inscriptionum Latinarum		
9.40-11.00			Bernd <b>Seidensticker</b> : Die altertumswissenschaftlichen Projekte der BBAW  Christof <b>Rapp</b> : Topoi: Space and Knowledge in Ancient Civilizations  Ronny <b>Kaiser</b> : Transformationen der Antike. Untersuchungen zur Wechselseitigkeit von Prozessen kultureller Produktionen		
11.20-13.00			Johannes <b>Bergemann</b> : ArcheoInf – Bereitstellung von Primärdaten archäologischer Projekte  Dieter <b>Harlfinger</b> : Teuchos. Ein digitales Infrastrukturprojekt für die philologische Grundlagenforschung  Martin <b>Schmidt</b> : Snells Erbe: Anspruch und Ertrag des Lexikon des frühgriechischen Epos (1955-2010)  Claudia <b>Wick</b> : Woher kennt ein Wörterbuch die Wortbedeutungen?		