

D.E. Hill, *Greece & Rome* 49 (2002) 245

Ulrich Schmitzer's "Ovid" is a handbook of a very thorough kind designed for German speaking students. Chapters on Life and After-Life, Love Elegy, the *Metamorphoses*, the *Fasti*, the Exile Poetry and Later Reception follow one another in an orderly manner. There is a commendable tendency to keep Ovid's own words in the very foreground of all discussions and a refreshing and lively interest throughout Ovid's influence on later authors; a very humane work.