

Just souvenirs? Why the glass flasks of Puteoli contain more than just a snapshot

Yvona K. Trnka-Amrhein, *Harvard University*
Girolamo F. De Simone, *St. John's College - University of Oxford*

Since its foundation, Puteoli was a prominent center of cultural interaction and exchange. The role of the city and its harbour as a hub not only for the goods, but also for ideas and beliefs is well known for the 1st and 2nd centuries AD. However, its position in Late Antique society has been little studied. Although the glass flasks with topographical representations of Puteoli are often discussed to clarify specific puzzles of the early imperial age, they have considerable but unexplored potential to illuminate conditions in the late antique city. Generally dated to the late 3rd-early 4th AD, the flasks signal the city's continued importance and cosmopolitan status since they were produced in the Bay of Naples, but found dispersed throughout the empire. Taking a cue from the flasks, this paper will attempt to trace the conditions of late antique Puteoli with particular attention to the city's self-presentation and reception as a cultural center within the greater Roman Empire. Evidence from new unpublished late antique sites in Campania will integrate observations drawn from the flasks, the literary sources and epigraphic evidence to produce a picture of a still vibrant and influential city, with considerable significance throughout the Empire.

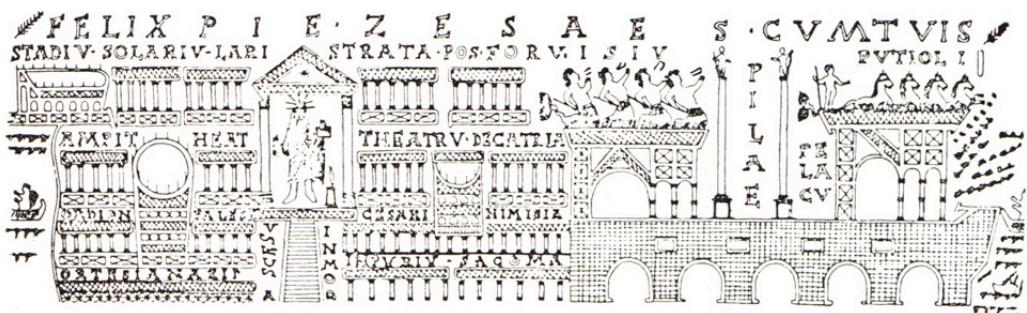


Figure 1 - View of Puteoli on the glass flask from Prague



Figure 2 - Air photo of Pozzuoli, with the Rione Terra and the remains of the harbour



Figure 3 - Somma Vesuviana, new late antique evidence from the bay of Naples

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